



VILLÆ  
TIVOLI



Petra Feriancová, **FABVLAE**

Villa d'Este - Santuario di Ercole Vincitore, Tivoli

18 luglio – 13 settembre 2020

Ente organizzatore Istituto Villa Adriana e Villa d'Este - *Villae*

in collaborazione con Galleria Gilda Lavia, nell'ambito del format Level 0, ArtVerona 2019  
a cura di Andrea Bruciati

Petra Feriancová, **FABVLAE**

Villa d'Este - Santuario di Ercole Vincitore, Tivoli

18 July – 13 September 2020

ORGANISING INSTITUTION Istituto Villa Adriana e Villa d'Este - *Villae*

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CURATED BY Andrea Bruciati

**Petra Feriancová** è un'artista, scrittrice e curatrice contemporanea slovacca, nata a Bratislava nell'ex Cecoslovacchia, nel 1977. Nel 2013 ha rappresentato la Slovacchia e la Repubblica Ceca alla 55ma Biennale di Venezia con il progetto *An Order of Things*. Nel 2011 è stata in residenza presso l'*International Studio & Curatorial Program* (ISCP), New York e nel 2010 ha ricevuto il Premio *Oskár Čepan* per giovani artisti visivi, organizzato dalla *Foundation for a Civil Society* (FCS). Tra le altre, le opere di Petra Feriancová fanno parte delle seguenti **collezioni pubbliche e private**: European Investment Bank EIB Luxembourg, Art Collection Telekom, AGI Verona, Fondazione Morra Greco.

**Petra Feriancová is a Slovak contemporary artist, writer and curator.**

She was born in Bratislava, former Czechoslovakia in 1977. In 2013, she represented Slovakia and the Czech Republic at the 55th Biennial of Venice with the project titled *An Order of Things*. In 2011 she was a resident at ISCP, New York, US, and in 2010, she was awarded the *Oskár Čepan* Prize for young visual artists organised by the FCS Foundation for a Civil Society. Among the others the Works of Petra Feriancová are part of the following **public and private collections**: European Investment Bank EIB Luxembourg, Art Collection Telekom, AGI Verona, Fondazione Morra Greco.



Istituto Autonomo *Villa Adriana e Villa d'Este - Villae*

Direttore, Andrea Bruciati

Piazza Trento, 5

00019 Tivoli (Roma)

email: [va-ve@beniculturali.it](mailto:va-ve@beniculturali.it)

sito web: [www.villaadriana.beniculturali.it](http://www.villaadriana.beniculturali.it)



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### Mostre personali/ solo exhibitions

Selected solo exhibitions include Lebenswelt, Significant Other, Vienna, AT; Personale, Gilda Lavia, Rome, IT (2018); Klaviatura, Viltin Gallery, Budapest, HU; I Am Losing My Beauty Together With My Interest in Beautiful Things, Baril, Cluj, RO; Becoming Animal, Tenderpixel, London, UK; Systems, Individuals and Measuring Tools, Bòlit Centre d'Art Contemporani, Girona, SP; Survivals, Relics, Souvenirs, Apoteka, Dignano, Croatia, HR; An Exhibition on Doubt, MAN\_Museo d'Arte Provincia di Nuoro, IT; Politics of Life, (from the Archive of Kveta Fulierová), amt \_ project, Bratislava, SK (all 2016); ArtVerona, Verona, IT; Vulnerable, Yet Everlasting, Viltin Gallery, OFF-Biennale Budapest, HU (2015); Things that Happen, and Things that are Done. On Beginnings and Matter, Fondazione Morra Greco, Naples, IT (2014); Every Day has a Noon, amt\_project, Bratislava, SK (2014); Birds, Myths and Tusks, Frieze Frame Section, London, UK (2013); Still the Same Place, An Order of Things (with Zbyněk Baladrán), Czech and Slovak Pavilion, Venice Biennale, IT (2013); ARCO, Madrid, SP (2013); A Study of the Secondary Plan, Dumb, The House Of Arts, Brno, CZ (2012); A Report on the Time Spending, Jiri Svestka, Berlin, DE (2012); Postsriptum to Childe Harold's Pilgrimage, Slovak National Gallery, Bratislava, SK (2011) and Theory of a City or the Possibilities of an A4, ISCP, New York, US (2011).

### Mostre collettive/ group exhibitions

Selected group exhibitions from recent years include Sonda, Tendencies in Conceptual and Post Conceptual Art in SK and CZ, GHMP, Prague City Gallery, CZ (2018/2019); Useful Photography. Photography in Contemporary Slovak Art, Slovak National Gallery, Bratislava, SK (2018/2019); I Am the Mouth. Works from Central and Eastern European Artists from Art Collection Telekom, Museum of Contemporary Art Zagreb, HR (2018); Utopian Display: Props and Tools, FM Centro per l'arte contemporanea, Milano, IT; Pompei @ Madre, Materia archeologica, MADRE, Naples, IT; Revolving Truth, Symposium, Królikarnia / National Museum in Warsaw, PL; Temporary Encounters, Galerija Galzenica, Galerija Apoteka, Galežnici, Velika Gorica Zagreb, HR; PÓLPRAWDA | HALF-TRUTH, Królikarnia / National Museum in Warsaw, PL; Mushrooms on the Ruins, Nogueras Blanchard, Madrid, ES; Július Koller Symposium, MUMOK, Vienna AT; Pyeong Chang Biennale. The Five Moons: Return of the Nameless and Unknown, KR (all 2017); Playgrounds, Garage Museum, Moscow, RU; Sitting Together, Tranzit.sk, Bratislava, SK (curated by Zsuzsa László); Coated in Pre-Existence, Elisabeth Xi



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Ministero  
per i beni e le  
attività culturali  
e per il turismo

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Bauer, The Cob Gallery, London, UK; Cities and (Velo) Cities, De Markten, Brussels, BE; Miart, amt \_ project and On Directing Air, amt \_ project, Milano, IT (all 2016).

**Info:**

<https://www.gildalavia.com/artisti/petra-feriancova>  
[villaexhibitions@beniculturali.it](mailto:villaexhibitions@beniculturali.it)



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